

Reigel Guitar

The maker had probably been making instruments for a while, the guitar has a lot of detail and oratmess to it. There was a lot of detail and labor put into this specific model, compared to other acoustics, this one has a steel resonator. The back of the guitar and the sound board are both arched and that is a very labor intensive process. Because of the great depression in the 30s, craft instruments like this became less popular. Fewer people could afford elaborate luxuries. History lesson from my Uncle Mike who is a music and guitar teacher.



It has been passed down from generation to generation and It keeps family close because it brings us together and we play music together. This guitar has been passed down and shared as a hobby and a family tradition. This guitar connects my Great Great Grandpa Ben, Great Grandpa Bernie, my Grandma, my Mom and Uncle Mike, and one day me. It lets us enjoy spending time together and doing the things we love. It helps us listen to each other and learn how to respect each other.



Back in the 1930s acoustic guitars were necessary because they did not make electric guitars until 1936. The electric guitars were either not available or they weren't in price range. They don't make guitars like that anymore, lots of the tools and materials used to make guitars in 1933 are no longer used today. It was a hand crafted piece, and guitars are now mass produced. People used

to get dressed up and have picnics together and play music. Nowadays people just put their phone in their pocket and play music.

It is 87 years old. Regal guitar production was centered in Chicago from 1908 to the late 1960s. It had steel core strings which made it special to people who had one. Back then having a guitar meant a lot because you could play any tune and in enny erra. Back then having a guitar meant something because back then not many people had guitars and schools didn't have guitars for people to play or learn how to play. It was special to have a guitar because you could make music, write music, and play music.

Yes, because you can play music for them and they could enjoy it or they can dislike it. You could let other people play or borrow it to people. The function of a guitar is to play music and if you hung it up as an antiek it would look kool.

Chicago, Illinois in 1933 the brand is a Regal and it is a an acoustic resonator guitar. Eventually in the late 1950s the brand regal fenders were licensed to Fender. And so they took their logo and stamped it on the guitar and sold them for a couple of decades.

Does the artifact bring forth memories? If so, what memories?

I have a lot of memories of us playing and singing at family gatherings. My grandma remembers her grandpa playing this guitar at family picnics in Lombard IL. and I remember playing that exact guitar in grandmas house. Mom remembers playing it with my uncle beak. My great grandpa remembers playing it at a family gathering. My great uncle Jim remembers taking guitar lessons on the reagel when he was 6 years old, and he has been playing guitar for 65 years now.



In what ways does the artifact connect to a “set values” or beliefs?

Would you like to see this artifact preserved for the future? Why?

Yes because I would like to see the differences in future guitars compared to this one. I would also like to give it to my children so they could learn to play.

